

ITINERANT MUSIC LESSONS AT PINEHURST SCHOOL

Pinehurst offers every student from Year 0 to Year 13, the opportunity to learn a musical instrument through our Itinerant Music Programme. Studies show that learning to play a musical instrument improves the neurological pathways in the brain, resulting in greater concentration and self-discipline, and increased academic success and social skills. In short, learning a musical instrument at Pinehurst is an enhancing experience.

Our itinerant music lessons take place during the school day, on the same day and at the same time each week. Lessons are 30 minutes long and will often occur during other subject class times, such as English or Mathematics. **The lesson timetable will change each term so that students will not be missing the same subject class for the whole year.**

When you register your child, you are registering for the whole year, while the itinerant music teacher will invoice you for payment one term at a time. This means you only need to complete the registration process **once**, but you will be making **four** payments, one per term, for lesson fees.

TERMS AND CONDITIONS

Lesson Attendance

- Students are required to attend their lesson every week and arrive on time.
- If students cannot attend their lesson (or need to arrange an alternative time) they must contact their itinerant teacher at least **two** days before their scheduled lesson to make new arrangements.
- Up to **two lessons per term** may be credited or rescheduled if adequate notice is given to the teacher. With the volume of students, it is not practical to arrange alternative times or provide catch-up lessons more often than this.
- If students miss more than **three** lessons a term without a justified reason, their lesson spot may be given to another student on the waiting list.
- If students wish to cease lessons, they must give their itinerant teacher **three** weeks' notice of their intention to stop lessons.
- Students, particularly senior students, are expected to catch up on any work they miss in their subject class while at their music lesson.

Practice Expectations

- Students must practise regularly, and ideally, daily. They should discuss a suitable practice routine with their itinerant teacher, which will depend on the age and level of the student.
- While we suggest that parents supervise younger students to foster daily practice, all students will benefit from parental encouragement and support.

- Itinerant teachers may contact parents with feedback and ask for support, if it is apparent that students are lacking in their practice routine.

Lesson Fees and Payment

- Lessons are charged at \$38 per 30-minute lesson.
- Lessons are invoiced by the itinerant teacher, one term at a time, at the beginning of each term. Payment must be made by the **end of Week 2** each term. If payment is delayed, a 10% late payment fee may be charged.
- If a student forgets or fails to come to a lesson without contacting their itinerant teacher in advance, they will be charged for that lesson.
- Itinerant teachers may, from time to time, request that you purchase books and other materials needed for the lessons.

Instruments and Storage

- Pinehurst does not operate an instrument hire scheme. We recommend KBB, MusicWorks and the Auckland Band Instrument Company for their reasonable hire options.
- Before purchasing an instrument, we suggest asking your child's itinerant teacher for recommendations.
- Students should bring their own (or hired) instrument to their lessons, except in the case of piano, drums, and sometimes guitar lessons. The itinerant teacher will advise on what equipment the school is able to provide e.g. amplifiers.
- Instruments should be clearly labelled with the student's name and may be stored during the day, in the department's instrument storage facility in College 2.

Pinehurst's Itinerant Teachers

Trudy Lile – Piano, Flute and Vocal

Trudy is a bit of a jack of all trades and certainly a master of them all. She is not only a talented piano teacher but she is also an accomplished flute and vocal performer who has been teaching at Pinehurst for a number of years.



She is a flutist and vocalist based in Auckland, New Zealand. She has performed at Jazz and Arts Festivals around the country with her band, Mojave, as one of The Jazz Divas, and as a Sister of Swing. She has recorded and performed with The Rodger Fox Big Band, Black Sand Diva, Whirimako Black, Ishtar, King Kapsi, Many Hands, and on the sound track of the 2013 New Zealand film, Mt Zion. She has also toured internationally to Australia, Singapore and Korea.

Trudy completed a BMus in Classical performance at Victoria University in 1991, studying with Dr Alexa Still. She then took up the position on Associate Principal Flute with Christchurch Symphony Orchestra. She became the first jazz flutist in New Zealand to complete her Masters of Music in jazz performance. She has released two albums, Ristretto and Well Dressed Standards, both of which are available on iTunes, Amplifier, CD Baby and Bandcamp. Both of these releases combine Jazz standards with Latin and other influences.

Click [here](#) to see Trudy in action.

Ben Fernandez - Piano

Ben Fernandez *MMus, BSc, DCS, PGDMM*

Ben Fernandez is a classically trained jazz pianist, composer and arranger. He has a Masters Degree in Music majoring in Jazz performance from the University of Auckland. He also has degrees in Physics, Computer Science and Business Management. Ben gave up a successful career in Foreign Exchange, Travel Management and Advertising to make music a full time career choice.



Ben has performed at concerts and events in over 25 countries and is an award-winning composer for jingles, TV shows and movies. He is also the pianist on call for events and functions hosted by the Governor General of New Zealand.

He has released 9 Albums of his music here in NZ and his music is available on iTunes, Spotify, YouTube, and most other streaming platforms.

Ben is an experienced music teacher and teaches music at Pinehurst School, Rangitoto College, Rosmini College, Stella Maris School and St Mary's School, Northcote. He conducts regular workshops on jazz improvisation in New Zealand and overseas. He has done workshops for ABRSM and IMRT (Institute of registered music teachers, Auckland), Music Works amongst many others. Also conducts jazz piano workshops every year in India for Furtados India.

CD's / Music Produced:

The Music Never Stopped – Tunes composed during the Lockdown in 2020. Made with support from Creative New Zealand (available on CD, Bandcamp and all streaming platforms).

Memories are made of this – Ben Fernandez -Solo Piano (available on itunes, Spotify and CD)

Tinkle all the Way- A Collection of Christmas Tunes. Ben Fernandez- Solo Piano (available on itunes, Spotify and CD)

The Nearness of you- Ben Fernandez- piano and Verity Burgess- Vocals (available on CD)

Promise of Land – Jennifer Eirena co-produced by Ben Fernandez. (available on itunes and CD)

RaagTime Trio – Indo Western Fusion

Lullabies and More – Music for the child in each of us – Solo Piano

Songs of Life – Songs and Stories by Pauline Grogan and Ben Fernandez (Book and CD)

A Stella Christmas – Stella Maris Catholic School, Silverdale (CD and Bandcamp)

(visit www.benfernandez.com for further details about Ben and his music)

Christine Mori – Flute and Chamber Music

Christine won a scholarship to study at the Sydney Conservatorium of Music (now part of Sydney University) and graduated with a Degree in Music Performance. She then joined the Australian Broadcasting National Training Orchestra on a scholarship for two years.



Ms Mori worked in Sydney as a freelance musician, mainly with the Australian Opera and Ballet Orchestra, but also in private practice, teaching at Newington College and Sydney Boys' High School. She then taught at the Canberra School of Music before taking up a similar position at the Sydney Conservatorium.

On returning to New Zealand, Ms Mori took up the position of Principal Flute with the Auckland Philharmonic Orchestra, a position she held for 20 years, appearing as a soloist, tutoring at the Orchestra's summer music school and the NZ Secondary Schools' Orchestra, and acting as a mentor for secondary school students.

Ms Mori was a member of the Auckland Wind Quintet and taught at the Auckland School of Education. She was also a member of the Bach Musica Orchestra for 10 years.

Mary Lewis – Drums and Percussion

Mary studied music at the University of Stellenbosch in South Africa, where she completed a master's in music (Ethnomusicology). Her performing instrument was percussion, with flute and piano as secondary instruments. Mary particularly enjoyed playing in several award-winning Symphonic Wind Ensembles, both in South Africa and abroad. She has played in various festivals, productions and music tours in Southern Africa and the United Kingdom.



Mary started instrumental tutoring as an undergraduate and discovered she really enjoyed developing young musicians, teaching in the government development programme and at prestigious South African private schools. Since immigrating to New Zealand in 1999, Mary has taught orchestral and ethnic percussion, as well as rock and jazz drumming as part of private school itinerant programmes and privately at home.

Mary is currently participating in community ensembles and theatre productions.

Sam Swindells – Acoustic and Electric Guitar

Sam has been on the Auckland music scene for around 6 years now and has been honing his skills as a performer and writer. He recently completed an Honors Degree at Auckland University focusing on jazz performance and is now a successful session musician and has been teaching itinerant guitar lesson at Pinehurst. His Honors recital created a buzz and that those who attended were impressed by it. One of the exciting things about the New Zealand Jazz scene is the growing strength of the writing and arranging. Sam is also a talented singer and mentors our senior Rock Bands.



Want to see Sam in action? Click [here](#).

Cherie Moore – Voice, Projection, Performing Arts and Audition Coaching

Cherie is a singer, actor, vocal coach, director, and producer. She is a founder of Last Tapes Theatre Company, and the founder and artistic director of Ihi Musical Theatre Company. She is a graduate of The Actors' Program, has a double degree in Drama and English, and has studied singing for the last 20 years. Cherie is currently Head Of Voice at The Actors' Program, and is on the board of Equity NZ.



Cherie is well known as a songstress and storyteller who creates a spellbinding atmosphere that transports audiences. She has won awards as a performer and director in NZ and internationally, and is passionate about mentoring up and coming performers.

Cherie teaches singing to a private studio of students and regularly vocal coaches plays as well as shows with music, directs plays and musicals, and can be found singing at venues around the city.

Cherie co-created and performed the show Valerie for the Auckland International Cabaret Festival. Valerie was named cabaret of the year by The Herald, won most original production at the Auckland Theatre Awards, and has since toured nationally and internationally. Valerie won a Fringe First Award in Edinburgh in 2018. Other recent credits include; Sweet Tooth (Netflix), Unleashed (Civic Winter Garden), Karaoke Boiz (Q Theatre), The Space Between (Auckland Town Hall), Twelfth Night (Fortune Theatre), Into The Woods (Fortune Theatre), The Tempest (Pop Up Globe), Hungover the Musical (Basement Theatre), The Last Five Years (Herald Theatre), Verbatim (North Island Tour), and Shortland Street. Cherie also helps develop work and curate artists for performances.

Cheryl Grice – Classical Guitar and Guitar Ensemble

Cheryl won a scholarship to the Royal Manchester College of Music when she was 16, studying under Gordon Crosskey and privately with John Williams in London. At the age of 20 she won the 'Lanchester International Guitar Competition' and the 'Concorso Internazionale di Chitarra di Alessandria' in Italy at which time she was invited to perform on Italian television.



Following her outstanding performance in a Masterclass with Julian Bream recorded for the BBC, Cheryl was personally invited by Bream to record an individual lesson with him for French Television. That year she also made her debut at the Wigmore Hall in London, establishing herself as one of the world's leading Classical Guitarists.

The following year Cheryl gave the debut performance of Wilfred Joseph's 'Saratoga' Concerto for harp, harpsichord and guitar at the Queen Elizabeth Hall in London. Cheryl was later awarded second place in the Segovia International Guitar Competition in England which was recorded by the BBC. Her hauntingly beautiful performance of 'Un Sueno en la Floresta' (A Dream in the Forest) was played over the subsequent production entitled 'Life in Spain'. Cheryl has since become well known for her exquisite interpretation of Spanish and South American music, and her strong rapport with her audience. Cheryl brings over 40 yrs of experience, teaching children and young adults. She has 5 children of her own and regularly performs around NZ.

To view Cheryl in action, click [here](#) and [here](#).

Polly Sussex - Violoncello, Viol and Acoustic Double Bass

Polly Sussex performs, teaches and researches Baroque Cello and Viola da Gamba music of the seventeenth and eighteenth centuries. She trained initially in traditional cello playing at the Akademie musickych umeni in Prague and in London at the Royal Academy of Music, then privately with William Pleeth.



After obtaining her Ph. D in Music at the University of Otago, Polly performed freelance. In 2007 and 2008, Polly undertook further study in the Viol and Early Music at the Hochschule fuer Kuenste, Bremen, North Germany and in Basel, Switzerland. She plays all sizes of Viol, including the tiny Pardessus, much loved by French ladies of the aristocracy before the French Revolution.

Click [here](#) if you wish to see Polly perform with her viol quartet.

Julia Cornfield – Clarinet

Julia graduated from Trinity College of Music, London, where she was awarded the prize for woodwind playing and a scholarship for post-graduate study.

She has performed and taught in schools both in the UK and New Zealand for over 30 years. She has played principal clarinet with many orchestras around New Zealand and as a soloist with the Manukau Symphony Orchestra, St. Matthew's Chamber Orchestra and the Devonport Chamber Orchestra.



Highlights have included performing at venues such as the Wigmore Hall, Albert Hall and St. Martins in the Fields, London.

Wil Goodinson - Double Bass Guitar and Acoustic Bass

Wil is the itinerant electric and double bass teacher at Pinehurst. He studied music at the University of Auckland and graduated with a Bachelor of Music (Honours) in 2019.

As a performer, Wil has performed extensively across the country such as Rhythm & Vines, Nest Fest and Newtown Festival. He has been involved in arranging music for Coca Cola Christmas in the Park as well as appearing in the house band for season 6 of the Mediaworks television show *Jono & Ben*.



As an educator, Wil has been teaching itinerant music for 3 years. He ran the Jazz Combo Workshop at the University of Auckland while studying in 2017. To see Wil in action, click [here](#).

Colleen Pope - Piano, Recorder and Theory of Music

Colleen Pope has been teaching at several schools on the North Shore since 1999. She studied classical piano at UNISA (University of South Africa) and has completed many jazz, general music and education papers at Massey University. Colleen teaches piano, recorder and theory of music. She has many years of experience working with children who have special needs.



Students who wish to participate in music exams are entered through Trinity College and/or ABRSM examining boards. In her spare time, Colleen runs a recorder consort for adults, practices a little yoga and enjoys reading. Current projects include ukulele lessons for beginner adults as well as speakers of foreign languages where music is used as a medium to improve conversational English.

Warwick Day – Brass

Warwick's start in music began at College where he learned the trombone .

He has experienced playing many styles of music including Brass bands, Jazz bands, Dance bands and recording sessions. He teaches trombone, trumpet and tuba .

His love of music lead him into Musical Direction in shows as Evita , 42nd St , Chess, Barnum and Chicago as well as playing in the pit for numerous shows.

He has toured with international groups as the Hollies and backed international singers.

Brass is his passion and it allows him to pass his skills to his students enabling them to find their Musical 'Feet'.



Milly Rout - Suzuki Violin and Suzuki Ensemble

Milly Rout was born in Auckland and started learning the violin through the Suzuki method from the age of 4. She gained a diploma in violin performance before deciding to study biomedical science at the University of Auckland, attaining a Masters degree in 2015.



While at university, Milly undertook her first Suzuki teacher training courses. She gained her Level 1 accreditation in 2014, and began her own teaching studio in central Auckland. She was also a member of the Auckland Youth Orchestra at this time.

Milly has travelled around New Zealand and to China and Melbourne, playing in various music groups. She currently plays violin in the Kahurangi Quartet and a Gypsy Jazz duo for events and weddings, and teaches on Waiheke Island, the North Shore and has online students around New Zealand.

Jason Herbert – Guitar

Jason Herbert (BMus, Jazz) is a professional guitarist and music tutor, with over 10 years' experience working to help people of all ages further their love and understanding of music and their instrument.

Jason currently works as a professional guitarist with funk and soul singer Lou'ana; is the band leader and musical director for The Lula Inn's resident funk/soul band Mister Speake; is a guitarist and composer for The Hipstamatics and is an active session musician for some of the country's top performing artists.

To see Jason in action, please click [here](#) and [here](#).

